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Hermida Audio Technology Dual Booster



As its name implies, the Dual Booster (\$179 direct) is a clean boost pedal with two switchable gain levels that you can toggle between using the right-hand A/B switch. The On/Off switch bypasses the active circuitry when you don't need any boost, and a trio of LEDs indicate when the unit is active, and which gain channel is selected. The Dual Booster is cool because it lets you dial-in a subtle amount of gain to enhance your rhythm tone and then instantly unleash a wad of signal boost to push your tube amp into sustain and/or controllable feedback. Quiet circuitry, a rugged metal casing, and an external adapter jack, make the Dual Booster a great choice for those who'd like to have the option of kicking in a little more, or less, signal boost as the song requires. —Art Thompson

KUDOS	Two independently adjustable boost settings.
CONCERNS	None.
CONTACT	Hermida Audio Technology, hermidaaudio.com

Hermida Audio Technology Distortion



There's no mistaking what the Distortion (\$199 direct) brings to the party, although having to following Hermida's popular Zendrive pedal isn't the easiest trick to perform. With its smooth, rich voice and abundant gain, the Distortion makes it easy to get sweet-sounding grind with pretty much any guitar/amp combination. The Voice control is the key to dialing in the mids for the clearest focus with humbuckers or single-coils, and once you've got this set where you

want it, all it takes is a twist of the Tone knob to either fatten the lows or put a little more sheen on the top. The Volume control provides substantial boost even at lower Gain settings, which makes the Distortion very suitable for anything from blues to hard rock to modern shred. —Art Thompson

KUDOS Smooth, tube-sounding distortion. Wide gain range. Effective Voice control.
CONCERNS None.
CONTACT Hermida Audio Technology, hermidaaudio.com